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[OFFICIAL.]

PUBLISHERS' BOARD OF TRADE,

OFFICE OF SECRETARY.

25 Bond Street, New York,
January 8, 1873.

Minutes of Regular Quarterly Meeting, held on above date at the Office of "Publishers Weekly," 712 Broadway, at one o'clock P.M.

President, HENRY IVISON, Esq., in the Chair. The President moved that in the absence of the Secretary, HENRY HOLT act as Secretary *pro tem.* Carried.

The following houses were represented.

D. APPLETON & CO.; A. S. BARNES & CO.; HARPER & BROTHERS; HOLT & WILLIAMS; IVISON, BLAKEMAN, TAYLOR & CO.; MASON, BAKER & PRATT; SCRIBNER, ARMSTRONG & CO.; SHELDON & CO.; TAINTOR & CO.; WOOLWORTH, AINSWORTH & CO.; BREWER & TILESTON; R. S. DAVIS & CO.; GINN BROTHERS; COWPERTHWAIT & CO.; E. H. BUTLER & CO.; E. H. ENGLISH & CO.; WILSON, HINKLE & CO.

Minutes of preceding meeting read and approved.

The Treasurer's report was received and referred to the Executive Committee for audit.

The Chairman of the Executive Committee reported that as all the documents of the committee had been burned in the Boston fire, he had no material from which to prepare a formal report, but that there were no matters of sufficient importance to justify the effort to make one from recollection.

The Arbitration Committee reported as follows:

The Arbitration Committee submitted their report, first upon the subject of an increase of the number of agents, as referred to them by the meeting in October last, and second, upon the subject of complaint of Messrs. R. S. Davis & Co., against the Agent of Messrs. Ivison, Blakeman, Taylor & Co. Mr. Bragg, of Wilson, Hinkle & Co., moved to consider the two topics of the report separately, the first topic regarding the increase of Agents, referring the matter to the meeting to take place in April, was adopted unanimously. The second topic reported upon by the Committee with their recommendation, was adopted with two dissenting votes.

Mr. Bragg of Wilson, Hinkle & Co., moved to consider the two topics of the report separately.

The topic regarding increase of Agents was adopted unanimously.

The topic concerning the complaint of Messrs. R. S. Davis & Co., against the Agent of Messrs Ivison, Blakeman, Taylor & Co., was adopted on call of the Ayes and Noes, all present voting in its favor, except the two houses interested, and Harper & Bros., which three houses declined to vote, and E. H. Butler & Co., who voted No.

The following letter was read from the Secretary:

New York, January 7, 1873.

Henry Ivison, Esq., *President.*

Dear Sir:—Having retired from the firm of A. G. Barnes & Co., on the first instant, I am no longer a member of your body, and beg leave to offer my resignation as its Secretary.

In closing my connection with the Publishers' Board of Trade, I cannot let the occasion pass without tendering my hearty thanks to each member of it, for the uniform courtesy extended to me from the beginning, and for the co-operation and valuable assistance rendered cheerfully and readily at all

times. Gentlemen who had conscientious and business objections to joining the association when first urged upon their attention, treated me with the greatest consideration, and their kindness has not be n forgotten.

The reforms inaugurated at the formation of your Board and modified and strengthened as the exigencies demanded, and the running machinery became adjusted to the wants of the Trade, have in my opinion strengthened the organization, and what was at first regarded by many as extremely problematical as to its success, indeed as to the real *need* of such an institution, has become a very important safeguard to every publisher of school books. I sincerely trust and hope that what has proved so necessary to the prosperity of your members in the results to their business, will be maintained in its ntegrity, and also prove a bond of unity and good fellowship for the trade connected with it. Wishing you and your fellow-members the best things this life affords, I remain, very truly yours,

J. C. BARNES.

The following resolutions proposed by Doctor Brewer, were unanimously passed:

Resolvcd: I. That we accept the resignation of Mr. J. C. Barnes as Secretary of this Board, and his withdrawal as a member with deep regret, and we take this occasion to express our high sense of the value of his services in the organization of the Board, and in the discharge of the duties of the office he has held, duties that have been laborious and difficult at times, but always discharged to the satisfaction of his associates.

II. We also express our high appreciation of the uniformly courteous treatment with which he has met us, and our best wishes for his future welfare and happiness.

III. That the President, Vice-President, and Treasurer be appointed a committee, with powers to consider the expediency of procuring a suitable testimonial of our gratitude and regard, to be presented to Mr. Barnes.

Henry Holt was elected Secretary, vice J. C. Barnes, resigned.

Mr. Isaac Sheldon called the attention of the Board to the death of Mr. G. P. Putnam, stating that various members of the trade had considered the advisability of calling a meeting immediately after the occurrence, to do honor to his memory, but that owing to the fact that both the holiday season and the heaviest snow storm experienced in New York for many years, combined to render it impossible to have a suitable gathering, it had been determined to defer action until this meeting of the Board of Trade. Mr. Sheldon moved that a committee be appointed to prepare suitable resolutions. As this committee, were named Messrs. A. C. Armstrong, T. M. Brewer, and Henry Holt, who gathered apart for consu tation.

Pending their report, THE UNIVERSITY PUBLISHING COMPANY was elected to membership in the Board, and the following resolutions, presented by Dr. T. M. Brewer, was unanimously passed:

Resolved: That the Committee on arbitration consider the expediency of providing in the by-laws of this Board, that no member shall be at liberty to obtain by purchase or otherwise, any publications of any member of this Board which shall have been supplied to schools in regular introduction.

The Committee on Resolutions respecting Mr. Putnam's death offered the following report, which was unanimously adopted, and ordered to be printed in the daily papers, and transmitted to the family of the deceased.

Resolved: That this Board regards with deep sorrow the death of Mr. George P. Putnam—a publisher whose life added dignity to our calling, and whose memory is among its best traditions.

Resolved: That we, as his business associates, wish to join our testimony to that already so copiously given by the press, that Mr. Putnam's career was one of great advantage to American letters, and that his example is worthy of the best emulation of those whose function it is to decide what literature shall go before the public.

Resoved: That while his sudden death well reminds us of the uncertainty of our term of active effort, it equally reminds us that it is impossible entirely to obliterate the influence of a good and useful life.

HENRY HOLT,
Secretary.

The Publishers' Weekly.

JANUARY 16, 1873.

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LIPPINCOTT'S NEW NOVELS.—"Man is Love," an American story, by "One Who Knows," "Beechwood," by Rebecca Ruter Springer (see Order List); nearly ready, "A Twofold Life," a romance from the German of Wilhelmine von Hillern, author of the successful no els "Only a Girl" and "By His Own Might."

RUSKIN'S new book, "The Eagle's Nest," published to-day, by J. Wiley & Son, 12mo, $1.50, consists of ten lectures on the relation of natural sciences to art, given before the University of Oxford in Lent term, 1872. It is in these lectures that he makes the bold assertion that the study of anatomy is destructive to art.

JAMES DE MILLE'S new novel, "An Open Question," will be published immediately, by the Appletons, in 1 vol., 8vo, with 20 illustrations by Alfred Fredericks, forming the ninth volume in "Appletons' Library of American Fiction." Price, pap., $1.00; cloth, $1.50.

NEVER AGAIN, the new American Society novel by W. S. Mayo, author of "Kaloolah" (Putnam), forms the literary topic of conversation in the parlor and club-room. It is the American novel of the season.

TYNDALL, BURKE and FROUDE'S books continue to be good stock. The lectures of these authors have greatly stimulated the sale.

THE advance sheets of Justin McCarthy's new novel have just been received by the Sheldons.

PETERSON'S new issue is "Treason at Home," a new society novel by Mrs. Greenough.

"SILENT TOM" is the second book of Lothrop's $1,000 Prize Series. Price, $1.75.

ANNUAL SUMMARIES.

IMPORTANT TO PUBLISHERS.

The Editor of the "Publishers' Weekly" begs to call the attention of publishers to the advantage of having their advertisements, at the beginning of the new year, prepared in the form of COMPLETE LISTS OF THEIR PUBLICATIONS *issued during the old year.*

The utility of such lists has already been recognized by a few leading houses, and the facilities they afford to the dealer in taking and renewing stock, make it desirable that this practice should become a custom.

Though the Editor of the "Publishers' Weekly" had abandoned the idea of publishing an Annual Catalogue, which as a special enterprise was no pecuniary success, the very kind support given the "Weekly Trade Circular," during the past year, puts him under obligation to prepare, for the benefit of his subscribers, an ANNUAL REFERENCE LIST *(on the plan of the regular Monthly Lists). This Reference List being necessarily a select, short-title list, arranged alphabetically, will serve all purposes of a practical finding-list to which to turn on special occasions.*

However, in replacing stock and making out orders, it is an advantage both for publisher and dealer, that the latter should be in possession of the Special Lists of the publishers from whom he orders. It will save him time and trouble, and will generally induce him to send fuller orders, on detecting at a glance the deficiencies of his stock.

Whether in the shape of an advertisement, or simply as a memorandum, publishers are requested to send, as early as possible, a Complete Retail Price List of their books issued during the year 1872, for a final revise of the Alphabetical Reference List.

All books of 1872 that will appear in advertisements received before January 20 will have a special claim to insertion in the Alphabetical Reference List, though the latter otherwise, on the plan of the Monthly Lists, is only to include the more important publications.

The ALPHABETICAL REFERENCE LIST *will be ready during the latter part of January, and will be sent as a premium to every subscriber to the* PUBLISHERS' WEEKLY.

The numbers of the "Publishers' Weekly" of January 16 and 23, which will be freely circulated, are specially recommended for the advertisements of Pubishers' Annual Summaries and Spring Announcements.

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The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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The Progress of the Library of Congress.

[*From the Annual Report of the Librarian of Congress.*]

THE annual enumeration of books in the Library, on the 1st of December, 1872, exhibits an aggregate of 246,345 volumes, and about 45,000 pamphlets. That portion of this aggregate belonging to the law department of the Library consists of 29,873 volumes. At the date of my last annual report the Library contained 236,846 volumes, thus showing an increase during the past year of 9,499 volumes.

The accessions of the year were derived from the following sources.

	Books.	*Pamphlets.*
By purchase	4,097	340
By copyright (excluding duplicates)	3,175	2,728
By deposit of the Smithsonian Institution	1,385	1,695
By presentation	720	250
By exchange	122	400
Total	9,499	5,413

The operations of the copyright law continue highly satisfactory, both in respect to the efficiency of the system of registry, and the procuring for the Library o books and periodicals secured by copyright. The attainment of a nearly complete representation of the product of the American press, for permanent preservation in a fire-proof national library, would in itself alone justify the measures taken by the legislation of 1870, to transfer the entire copyright business to one central office in Washington. To this must be added the considerations that the fees derived from copyrights, paid directly into the Treasury, are more than double the expenses of the Library on account of copyrights, and that it is now for the first time possible to verify all facts connected with the title to any literary property by a single reference. The number and designation of articles received at the Library on account of copyright, during the past year, will be found below:

Books	6,350
Periodicals and pamphlets	5,456
Musical compositions	4,614
Dramatic compositions	36
Photographs	531
Engravings, chromos, and prints	4,712
Maps and charts	441
Total number of articles	22,140

As two copies of each publication entered are required to be deposited to perfect the co yright, the actual number of separate articles, excluding duplicates, was 11,070, of which there were 3,175 volumes of books, and 2,728 pamphlets and periodicals. This result shows an increase of about 15 per cent. as compared with the acquisitions from this source in 1871, the first full year of the operation of the new law of copyright.

The whole number of copyrights entered during the year ended December 1, 1872, was 14,164, and the aggregate sum paid into the Treasury by the Librarian, during the same period, on account of copyright fees, was $12,283.71. The entries exceed those of the previous year by 1,476, and the receipts from copyright fees are increased to the amount of $2,096.56 over those of last year.

The attention of the Joint Committee on the Library, under whose supervision the Librarian is required to keep all records and perform all duties relating to copyrights, is solicited to one feature of the existing law which appears to demand a change. Under the present phraseolo y of the statute (which has been in force since 1831) the designation of articles which are lawful subjects of copyright embraces the following classes of publications: Books, maps, charts, dramatic and musical compositions, engravings, cuts, prints, photographs, paintings, drawings, chromos, statues, and models or designs intended to be perfected as works of the fine arts.

Under the vague designation of "prints," found in the law, it has always been customary to enter for copyright large numbers of printed labels, with

or without pictorial embellishment, designed for use on cigar-boxes, patent medicines, and other articles of manufacture. That this extension of the privilege of copyright, originally designed for the protection solely of the products of the intellect, to cover such trifling articles as labels upon merchandise, is a wide departure from the true province of a copyright law, it needs but a glance at the constitutional provision upon the subject to establish. That provision, which is the measure of the powers of Congress to legislate in the premises, is in these words: "The Congress shall have power . . . to promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries." There is here a discrimination of two plainly marked classes who are to be secured exclusive rights for limited times: first, authors, whose "writings" are to be so secured; and, secondly, inventors, whose "discoveries" are to be protected as their exclusive right. Without insisting too closely upon the declared object of the grant of power, "to promote the progress of science and the useful arts," and allowing the widest possible latitude to the term "science," as embracing all human knowledge, it is still obvious that mere printed labels intended to designate an article of manufacture, do not properly belong to the category to be protected by copyright. They are not "writings," they do not involve "authorship," and they are not calculated to promote the progress of science. If protected at all, as the exclusive property of their owners (and their past recognition under the law of Congress, though of uncertain extent and validity, may be viewed as entitling them to some protection), they should be protected by registry at the Patent Office, either as trade-marks or as designs for labels. That they ought not to be embraced in the same category with books and other intellectual productions is evident, not only from the constitutional limitation referred to, but from the incongruity of the matter. Already the just public expectation, that a list of copyrights would be published periodically from the office of the Librarian of Congress, has been unfulfilled and postponed in consequence of the manifest absurdity of filling such a record, which should represent the current product of American literature and science, with the titles of trifling labels and other "prints" for which their owners have claimed the protection of the law of copyright. It is respectfully recommended that an amendment of the law of patents and copyrights be effected, more clearly defining the articles which shall be lawful subjects of copyright, excluding all prints, cuts, or engravings which are intended to be used upon any article of manufacture (except books) and providing for the registry of such matter in future at the Patent Office. No loss of revenue would arise from this change, and the present fee of one dollar for entry and certificate of prints might be increased with benefit to the Treasury, as the failure of many to enter at the enhanced charge would be more than compensated by the increased revenue from others.

Should this suggestion meet approval and become a law, it is recommended that the Librarian be authorized and required to print a weekly list of copyright entries for public information, as the list of patents issued is now published in the Official Gazette of the Patent Office, and that an appropriation of $1,600 for an additional assistant be authorized by law.

The unexpended balances of funds under charge of the Joint Committee on the Library were as follows December 1, 1872:

Fund for increase of Library	$16,532 48
Fund for contingent expenses of Library	1,172 10
Fund for expenses of exchanging public documents	1,500 00
Fund for ornamenting the Capitol with works of art	17,954 51
Fund for portraits of Presidents of the U. S.	1,850 00
Fund for a naval picture by W. H. Powell	3,910 33
Fund for completion of three volumes of Wilkes's United States Exploring Expedition	8,372 07
Fund for salaries in Botanic Garden and greenhouses	7,119 86
Fund for improving buildings, etc., in Botanic Garden	2,035 54
Fund for improving Botanic Garden and greenhouses	7,168 75

The subject of providing an enlarged space for the Library, now numbering a quarter of a million volumes, and for the copyright business and archives, now very inadequately provided for, demands the early and careful attention of the committee and of Congress. In my last report the leading facts of this necessity were briefly recapitulated, and it was stated that all possible accommodations which might be provided within the Capitol would be exhausted in from three to five years, while the utmost space attainable by building a projection of the western front of the Capitol would be filled in twenty years' ordinary growth of the Library. From the nature of the case, the evil and inconvenience now experienced of contracting a great library into a space too crowded for proper arrangement is constantly growing. The wooden cases, one hundred in number, reluctantly introduced a year ago to accommodate the overflow of the alcoves, are approximately filled. There is no possible place for the arrangement or filing of the current periodicals, many of which, therefore, remain comparatively useless for reference until bound. The Library has no packing-room, and the heavy receipts of books from all quarters, by daily mails and otherwise, the bindery business, the cataloguing of the books, the correspondence of the Library, the direction of assistants, and the extensive daily labors of the copyright department, are all constantly going on in those public parts of the Library which should be kept free for readers. Masses of books, pamphlets, newspapers, engravings, etc., in the course of collation, cataloguing, labelling, and stamping, in preparation for their proper location in the Library, are necessarily always under the eye and almost under the feet of members of Congress and other visitors. No remark is more common than the expression of surprise at the disarrangement always visible in those portions of the Library where these processes are continually going on. Yet a moment's reflection would convince the most critical observer that where no place but a public one is provided for labors so multifarious and full of detail as those of a great library constantly receiving extensive additions to its stores, there must be apparent disorder in the very process of reducing it to order. Until Congress shall provide adequate space for performing these varied labors, they must of necessity go on directly under the public eye; and if the marble floors are littered with books in various stages of preparation for use, it is because that body has not yet provided quarters where processes can be separated from results, but has left the Librarian no chance to exhibit his results without at the same time exhibiting all the processes by which those results are attained.

LITERARY AND TRADE NEWS.

REV. WILLIAM R. ALGER'S "Life of Edwin Forrest" will include a history of the rise and development of dramatic art in modern times. The *Golden Age* says: "It was begun several years ago at the request of Mr. Oakes, the intimate and devoted friend of the great actor. It was Mr.

Oakes who gave Thomas Ball, the sculptor, an order for the statue of Forrest as Coriolanus, and he was moved almost to tears when he beheld the finished work, which, however, he was unwilling to accept as a gift from his generous friend. Mr. Forrest had the happy faculty of attaching generous natures to him, and most of his friendships were life-long."

A. WILLIAMS & CO., Boston, have for gratuitous distribution a unique descriptive list of English Newspapers, Magazines, and Periodicals. The valuable peculiarity of this list is that it gives the characteristic features of each publication, with its price, so that those who wish to take English works can see at a glance the precise thing they want. The classification is made with care, and the description of contents such that a glance is sufficient to determine the character of each publication.

THE London *Spectator* writes eulogistically of Rev. S. Baring-Gould's "Lives of the Saints," of which the first two volumes were quite recently published. Mr. Baring-Gould, himself an Anglican clergyman, in his introduction to the initial volume, professes to have studiously labored to make the work satisfactory and edifying to Roman Catholics, and pious, reverential Anglicans. The work is to be completed in twelve volumes, each volume corresponding in its narratives to the feasts commemorated by the church, in each calendar month of the year. Pott, Young & Co. are the American publishers.

GEORGE M. BAKER, the author of "Amateur Dramas," "The Social Stage," and other popular productions in the same line, has written a new volume called the "Drawing Room Stage," comprising dramas, comedies, and farces, and entertainments for amateur theatricals and school exhibitions, just published by Lee & Shepard.

DUN, BARLOW & CO., who lost an entire edition of their reference book by the Centre street fire, will issue a new one by Feb. 1. The book will be nearly a foot square, and will contain 1,600 four-column nonpareil pages. Its publication in so short a time will accordingly be a noteworthy typographical feat.

"BACK-LOG STUDIES," by Warner, and Bret Harte's new volume of stories and sketches, have both passed their fifth thousand.

ALLIBONE'S NEW DICTIONARY OF POETICAL QUOTATIONS.—An invaluable feature of this important work deserves special mention. Mr. Allibone, the untiring advocate of the index, will, by a variety of well-arranged indices, endeavor to make his work so accessible in all its parts that, for convenience of reference, it will probably be unsurpassed. One index will be devoted to authors, another to subjects, and another to first lines. The body of the work will, moreover, be disposed alphabetically under the titles of the leading subjects illustrated by the selections. The selections and indices will conjointly form a single volume; and thus the public will be enabled to procure, in a small compass and at a moderate price, a manual of great usefulness and a storehouse of the most beautiful and brilliant thoughts.

ESTES & LAURIAT, Boston, have just published an invaluable book for Sunday-school teachers and students, "Jerusalem: Ancient and Modern," by Rev. I. P. Warren, D.D., being a complete and compact history, description, and illustration of the Holy City, including the topography, present condition of the city and surroundings, the principal points of interest of both the ancient and the modern city, the recent explorations and excavations, and a full description of the Temple. It is, in fact, an epitome of reliable information on the subject gathered from many valuable books, not accessible to general readers. The volume also contains two key plates, and several illustrations. They also, in connection with Warren F. Draper, of Andover, have published a new edition of Dr. Murphy's "Critical and Exegetical Commentary on the Book of Genesis, with a New Translation." The volume is the work of an accomplished Hebrew scholar and a vigorous English writer. The introduction of Dr. Hovey, and the preface by Dr. Thompson, are warm in their commendations of the work, not only for its orthodox soundness, but for its popular charm.

WE are pleased to learn, says the *Literary World*, that a biography of the late Rev. Dr. Nott has been written, and will be published, probably in the spring, by Gould & Lincoln. It is the joint work of Prof. Tayler Lewis and Dr. C. Van Santvoord. The long life of Dr. Nott, ninety-three years, has been viewed in periods—his youth, his ministry in Albany, and his college life, including his presidency and his old age. There will also be a chapter on his public life, political and ecclesiastical. The mere record of a career which was so honorable in various departments of effort—philanthropy, pastoral labors, and education—could not fail to be interesting; but the projected volume will exhibit Dr. Nott in relations which appeal more forcibly to the common mind. It will describe his friendly intimacy with many of the greatest men of his day—William H. Seward, Chancellor Kent, Bishop Potter, Hon. John C. Spencer, and many others—and will show how powerful as well as benign was the influence he exercised in political and ecclesiastical affairs. We feel warranted in pronouncing this forthcoming book one of the most important contributions ever made to American biographical literature.

A SERIES of lectures on legal topics, by Hon. A. G. Riddle, of Washington, will soon be published in that city. Its title is "Law Students and Lawyers," and it comprises eight lectures on the following topics: Law, Law Students and Lawyers; Argument to the Jury; Last Words to the Class; Public Speaking; The Government and the Constitution; The Philosophy of Political Parties. Mr. Riddle is at the head of the Washington bar, has an enthusiastic love for his profession, and is master of its theory and practice. His lectures will be specially useful to students of law.

MESSRS. BŒRICKE & TAFEL are issuing, in parts, a new "Interlinear Translation of the Sacred Scriptures," by Dr. L. H. Tafel, who is assisted in the work by his two sons, Dr. R. L. Tafel and Mr. L. H. Tafel. The distinguishing feature of this translation will be, that a given word in the original will uniformly receive the same rendering into English. The reputation of the translators is such that we are warranted in expecting a faithful execution of this important work.

N. TIBBALS & SON, 37 Park Row, New York, are now issuing in a 12mo of over 300 pages, (price $1,) from the pen of T. De Witt Talmage, "1000 Gems," or "Brilliant Passages, Anecdotes, and Incidents," etc., edited by Prof. Larabee, author of "1000 Mistakes Corrected." Dr. Talmage's church, erected two years ago, and holding over 4000 persons, has been totally destroyed by fire. The church will have a hard struggle to rebuild. If any of our readers would like to help in such an enterprise, and at the same time, get the worth of their money, buy the book. The profits will be devoted to this laudable purpose. This volume will contain the first steel engraving ever made of Dr. Talmage,

ESTES & LAURIAT announce a translation of Mme. George Sand's recent novel, *Les Ailes du Courage*, under the title "The Wings of Courage."

B. B. RUSSELL, Boston, will issue in a few days a new edition of "Abbott's Life of Napoleon III.," with additional chapters appropriate to the closing of the career of the ex-Emperor.

NOYES, HOLMES & CO., Boston, are to remove in a short time to the elegant store now occupied by Williams & Everett, an admirable location for a bookstore.

MAYO's new American novel, "Never Again," has reached the fourth thousand.

A STATUE of Mr. Greeley has been suggested, to be erected by the printers of the United States and composed of old type-metal contributed by the different printing-offices throughout the country. The New York Typographical Union, No. 6, has taken charge of the matter. Of this Union Mr. Greeley was the first President.

IT is authoritatively announced that Professor Tyndall intends to devote the entire proceeds of his lectures in this country to the advancement of American Science.

HOLT & WILLIAMS announce translations of Dr. David Friedrich Strauss' famous "confession," "The Old and the New Faith," and the "Correspondence of Henri Regnault," a perfect treasury of art criticism and anecdote. They also will reprint in book-form the series of admirable essays on "Recent Great Authors," including Goethe, Scott, Coleridge, which lately have formed the most valuable papers of *Blackwood's Magazine*.

NEW ENGLISH BOOKS.—The latest invoice received by Scribner, Welford & Armstrong includes Buckle's "Miscellaneous and Posthumous Works," 3 vols., 8vo, price, $22.50; "Memorials of a Quiet Life"—according to the *Athenæum*, as true and satisfactory a biography as is possible to write—by A. J. C. Hare, the author of "Walks in Rome," 2 vols., 12mo, price, $6; Fitzgerald's "Life of Alex. Dumas," 2 v., $9; Symond's "Introduction to the Study of Dante," 12mo, $3.75, and "Shelley's Early Life," from original sources, with curious incidents, letters, and writings, now first published by D. F. MacCarthy, 12mo, $6.25.

VICK's admirable *Floral Guide* for 1873 is now published quarterly at the nominal price of 25 cents a year. The January number alone is worth more than double the price as a mere specimen of floral illustration. It contains, on 150 pages, 8vo, some 500 engravings, and a splendid colored plate, and is stitched in a rich chromo cover. Besides the usual price list there are plans for making rural homes, designs for dining-table decorations, window gardens, etc., and a mass of information invaluable to the lover of flowers. Mr. Vick states that of the first edition 200,000 copies have been printed in English and German.

THE Report of the Commissioner of Agriculture, for the year 1871, issued from the Government Printing-Office, contains a valuable report of the entomologist on some insects which during the last few years have harmed the crops. There is also a report on "Fungoid Diseases of Plants," copiously illustrated, and many other papers of importance, among which we may mention the "Wools of the United States," "Agricultural Patents of 1871," illustrated, "Weights and Measures of the United States," which gives in compact form the legal requirements on this subject in each State, "The Centennial of American Independence, its Relation to Agriculture," "Progress of Industrial Education," showing the condition of the various agricultural colleges, "The Industrial Education of Women," a "Digest of State Reports," and an exhaustive description of "Moule's Earth-Closet System."

Tribute to the late Geo. P. Putnam.

THE Art Committee of the Union League Club paid the following tribute to the late George P. Putnam and John F. Kensett: Mr. Putnam was elected the Chairman of this Committee in November, 1865, in which position he served continually until the time of his death, and during those seven years of service he presided at every meeting of our Committee. His associates can, therefore, well attest to his amiability of character, his usefulness, and his unselfishness. Among the labors of the Committee, and which received the most enthusiastic support of Mr. Putnam, was the preliminary movement in November, 1869, which led to the formation of the "Metropolitan Museum of Art." In this good work we had the able and willing assistance of that most excellent gentleman and distinguished artist, the lamented John F. Kensett.—At the monthly meeting of the New York Genealogical and Biographical Society, on Saturday, December 28, a biographical sketch of the late Mr. George P. Putnam was read by the president. (See, also, in this number the Resolutions of the Publishers' Board of Trade.)

England.

THE POST-OFFICE DIRECTORY of Stationers, Printers, Booksellers, and Papermakers, just published in London, appears to be very complete and correct, and the preface furnishes some interesting particulars. Thus we are told that there are in Great Britain about 350 paper mills, employing nearly 30,000 persons, and turning out more than 300,000,000 pounds of paper a year. There are about 1,500 newspapers and nearly 800 magazines published in the United Kingdom. In 1811 there were 541 newspapers, with an aggregate circulation of 60,000,000. Last year 99,000,000 newspaper packets passed through the post alone, besides 103,000,000 book packages.

MEN OF THE DAY.—Tinsley Bros. have just issued in one handsome 4to, "Cartoon Portraits and Biographical Sketches of Men of the Day," containing 50 portraits, with short biographical sketches of each. The collection includes Lord Lytton, Darwin, Millais, Boucicault, Robert Browning, Doré, Wm. Morris, William Hepworth Dixon, Prof. Owen, Disraeli, A. C. Swinburne, Charles Reade, Tom Hood, Anthony Trollope, Wilkie Collins, Alfred Tennyson, Norman Macleod, Canon Kingsley, G. A. Sala, Huxley, Charles Lever, Ed. Yates, John Ruskin, Thomas Carlyle, Mark Twain, H. M. Stanley, J. A. Froude, Shirley Brooks, Dean Stanley, Matthew Arnold, Harrison Ainsworth, George Macdonald, and others. The same house has ready, "Madame de Sévigné: her Correspondents and Contemporaries," by the Comtesse de Puliga, and Ewald's "Life and Times of Algernon Sydney, Republican, 1622-1683."

THE ARUNDEL SOCIETY has now ready "The Monuments and Frescoes in the Cavalli Chapel of the Church of St. Anastasia, at Verona," by John Ruskin, Esq., illustrated by a large view in chromolithography.

DR. RICHARD MORRIS is preparing a short English Grammar for schools, founded on his excellent "Historical Outlines of English Accidence."

The second volume of the "Speakers Commentary," Joshua, by Rev. T. E. Espin; Judges, Ruth, Samuel, by Bishop of Bath and Wells; and Kings I., by Canon Rawlinson is ready.

The Quarterly Weather Report of the Meteorological Office for January to March, 1872, is published.

Two gentlemen have offered a prize of 250 guineas for the best, and 150 guineas for the second best, essay on "The Temperance Reformation; its Claims upon the Christian Church." Inquiries are to be addressed to Messrs. Hodder & Stoughton, Paternoster row, London.

In 1870 Great Britain imported £240,896 worth of oil-paintings, £11,870 worth of bronzes, £35 498 worth of marble for statuary, £53,696 worth of box-wood for wood-engraving, £59,714 worth of engravings, £9,498 worth of picture-frames, £31,942 worth of pencils, and £13,144 worth of lithographic stones. On the other hand, Great Britain exported £147,720 worth of pictures, £51 729 worth of prints, and £4,434 worth of other objects of art.

Rev. Dr. Husenbeth, well known through his able responses to G. S. Faber's attacks on Catholic doctrine and discipline, and his very interesting "Emblems of the Saints" and "Memoirs of the Rt. Rev. Dr. John Milner," is said to have bequeathed his very valuable collection of missals, one of which is among the most splendid in England, to Lord Stafford. He has left a copy of his "Emblems of the Saints," with MS. additions, ready for the press.

An Accurate Estimate.—A curious illustration of the power of scientific prediction, even on subjects by no means of a mathematical kind, has just been afforded us. In the memoirs of the Museum of Practical Geology—"Mineral Statistics of the United Kingdom of Great Britain and Ireland for the year 1871"—just published by Robert Hunt, Keeper of Mining Records, the consumption of coal in 1871 is stated at 117,352,028 tons. In Professor Stanley Jevon's book on "The Coal Question," published more than seven years ago, he estimates the probable consumption of coal in Great Britain for 1871 at 117,900,000 tons.

France.

The French exhibitors of group XI. (book trade lithography, engraving) at the Vienna Exhibition, held a meeting, at which twenty-eight firms were represented. After an interesting discussion it was resolved to appoint a committee for the purpose of taking possession of the room assigned to them by the General Commissioners. Messrs. Baudry, Chardon, Delagrave, Des Fossez, Jouaust, and Testu, and the President of the Book Trade Association (*Cercle de la librairie*) are the elected members of this committee.

Dupont announces a second series of Monteil's "Histoire des Français des divers Etats," which is to appear in the following divisions: Royalty, Clergy, Army, Navy, Physicians, Theatre, Books. The first series, now complete in five volumes, embraces the history of French Industry, Agriculture, Finances, and Local Government.

Charles Louandre's pamphlet on French society from 1830 to 1873, published by Didier under the title "Les Idées subversives de notre temps," is attracting much attention in Europe.

Gouffe's magnificent Pastry-book, just published by Hachette in a large 8vo of 518 pages, contains 10 chromo-lithographic illustrations, and 137 engravings on wood after paintings and designs by E. Ronjat. Price, 25 fr.

The "Histoire de l'Internationale" (1862–1872) par un Bourgeois Républicain," printed abroad on account of the Paris publishing firm, André Sagnier, has not been permitted to enter France. The publisher states that he has not a single copy of the book, and cannot explain the cause of this government interference. The book, a 3 fr. vol., is for sale by Lebèque, Bruxelles.

Lacordaire's "Œuvres inédites" are in preparation by Poussièlgue frères, the publishers of his complete works recently noticed in these columns.

Germany.

Konewka's miscellaneous illustrations are collecting for publication with the assistance of Freiligrath, H. Kurz, and others, and will be published in numbers by Gummi, Munich. A biography of Konewka, by F. Keppler, is to accompany this work.

Gass' "Symbolics of the Grecian Church" has been published by Reimer, Berlin.

Maetzner's English Grammar, which is considered an authority, is appearing in a second edition.

A new novel, by Friedrich Bodenstedt, will shortly appear, with the title of "Hugo und Hulda," which treats of the times of the Crusades. His "Songs of Mirza-Schaffy" have just reached their 43d edition.

Brockhaus, Leipzig, is publishing, in six numbers, Grassmann's Dictionary of the Rig-Veda.

Herr von Gerlach, the author of the sensational pamphlet "The Emperor and the Pope," just published in Berlin, is said to be one of the most determined antagonists of Prince Bismarck, although a Protestant.

Strauss, the king of the waltz, will shortly give the world his "Reminiscences of America," through a publisher in Prague.

JOURNALISTIC.

Prominent Literary and Art Topics.—"To an Undisciplined Writer," by P. J. Hamerton, in *Old and New*, Jan.; "On the Reading of Newspapers," by same author, *Scribner's*, Jan.; "William Blake, Painter and Poet," by T. M. Clark, *Old and New*, Jan.; "Goethe," (from Blackwood's) *Living Age*, Jan. 4; "The Genius of Sophocles," *Eclectic*, Jan.; "An Evening with Liszt," and "Some Anecdotes of Edwin Forrest," *Appletons' Journal*, Jan. 11; "The Comic Periodical Literature of the United States," by J. Brander Matthews, *Eve. Post*, Jan. 11; Björnsterne Björnson considered as a Dramatist," *North Am. Rev.*, Jan.; "The American Prayer-Book," (from *Contemporary Rev.*) and "Marryat," (from *Temple Bar*) *Living Age*, Jan. 11.

The American Graphic.—This new evening illustrated paper is, according to the *Home Journal*, expected to appear about the first of February; Mr. Lumley, whose sketches of society are well-known, is to be the chief of the corps of artists. It is proposed to illustrate in a handsome manner all current events. Large collections of portraits of eminent people are being made, and these will appear as occasion demands. Eight large Hoe cylinder presses are being erected for the printing of this paper. Mr. D. G. Croly, so long of the *World*, is to be the managing editor.

Foreign Literature in 1872.—The series of articles in the London *Athenæum* for Dec. 28, are

as follows: Belgium, by MM. E. de Laveleye and P. Frédéricq; Denmark, by M. J. Sigurdsson; France, by M. Philarète Chasles; Germany, by Prof. Robert Zimmermann; Greece, by Prof. Comnos, of the University of Athens; Holland, by Herr F. von Hellwald; Hungary, by Prof. A. Vambéry; Italy, by Prof. A. de Gubernatis; Norway, by M. S. Petersen; Portugal, by Prof. Soromenho; Russia, by Mr. E. Schuyler; Servia and Illyria, by M. A. Zubic; Spain, by Don Riaño; and Sweden, by Dr. Svedborn.

THE *Presbyterian Weekly*, a new enterprise, is published in Philadelphia and edited by the Rev. Alfred Nevin, D.D.

THE *N. Y. Observer*, established in 1823, on entering upon its jubilee year, rendered an interesting account of its origin, trials, and final success.

THE *Baltimore American* entered upon the hundredth year of its existence on New Year's Day.

THE *Independent* and *Chicago Advance* have changed their form to a more handy size. It is to be hoped that their sensible examples will soon be followed by the remaining unwieldly weekly sheets which may be a convenience to the printer but are a nuisance to the reader. No paper can be read through with comfort that exceeds the size of *Harper's Weekly*. There is an excuse for the larger size of widely circulating daily papers, but weekly family journals are not ruled by the same necessity.

BARRY GRAY'S new monthly publication, *The Table*, is neatly and enticingly set, but sparingly. What there is, is good enough to whet the appetite for more, as Col. Thorpe's "First Dinner in New Orleans." Other articles are the first of a series on "Oriental Gastronomy," "To the Public," "Breakfast Table Chat," "Christmas Dinners," "Brillat Savarin," "Snow Pancakes," "Dinner Table Talk," "Bill of Fare," and "Tea Table Gossip." Doolady, 98 Nassau street, is the publisher.

"THE Mystery of Metropolisville" is the new serial story, by Edward Eggleston, author of "The Hoosier School-Master, "The End of the World," etc., now publishing in *Hearth and Home*. The same author is contributing a new story for boys and girls to *The Scholar*, a monthly $1 magazine, published by the Adams, Blackmer & Lyon Pub. Co., Chicago.

THE *Christian Union*, of Jan. 1, claims a circulation of 135,000 copies.

THE TRIBUNE OFFICE has issued on a single sheet Beecher's lecture on "Compulsory Education," with those of Dr. Bellows, "Is there a God?" Wendell Phillips, "Lost Arts," and James T. Fields, "Masters of the Situation." Price three cents per copy. Mark Twain's letters to *The Tribune*, on the Sandwich Islands, are reproduced in the *Semi-Weekly*.

THE *College Courant*, New Haven city, has become the property of Professor Henry N. Day, who is from this time forward to edit it, with the assistance of Mr. C. B. Dudley, a Yale graduate of the Class of '71.

THE *Christian Intelligencer* has engaged Mr. Froude to discuss in its columns a topic of living interest, to which the distinguished historian has given long attention.

Le Monde Illustre continues its graphic representations of the Boston fire, the number for the 14th December containing several effective sketches full of life and spirit. They are from the portfolio of Mr. Marinelli of the French consulate in Boston, and bear ample evidence of having been "taken on the spot."

A NEW illustrated paper has been published in Madrid, entitled *La Ilustracion Hispano-Portuguesa*.

Nature, for Dec. 19, begins a series of popular illustrated articles on the spectroscope and its applications, by J. Norman Lockyer.

L'Institut, for Nov. 27, publishes a very interesting paper, by M. Ch. Grad, "Sur les Glaciers de l'Ouest des Etats-Unis."

THE *Revue Militaire française*, (Paris) after a temporary interruption, has made its reappearance.

INDEX TO BOOK REVIEWS.

D. APPLETON & CO.—*Darwin*, Expression (Cleveland Herald, Jan. 4; N. Y. School Journal, Dec. 21; Home Journal, Jan. 8).

D. G. FRANCIS.—*Frothingham*, Religion of Humanity (Arcadian, Jan. 9; Bost. Globe, Jan. 9).

GINN BROS.—*Allen & G.'s* Latin Grammar (Old and New, Jan.)

S. C. GRIGGS & CO.—*Mathews*, Getting on the World (Lit. World, Jan.)

HARPER & BROS.—*Black*, Strange Adventures (Saturday Rev., Dec. 7).—*Eliot*, Middlemarch (Saturday Rev., Dec. 7 and 21; Bost. Adv., Jan. 10).—*Hazen*, School and Army in Germany and France (Nation, Jan. 9).—*Réclus*, Ocean (Telegraph, Jan. 3; Cleveland Herald, Jan. 4; Luth. Observer, Jan. 10; London Examiner, Dec. 21).—*Swinton*, Engl. Grammar (Christian Union, Jan. 8).—*Thirty* Years in the Harem (Lakeside M., Jan.)

HOYT, FOGG & BREED.—*Barth*, Chronological Commentary (Christian Union, Jan. 1).

LEE & SHEPARD.—*Underwood*, Am. Writers (Bost. Adv., Jan. 4).

J. B. LIPPINCOTT & CO.—*Forster*, Life of Dickens (Nation, Jan. 9).

MACMILLAN & CO.—*Guillemin*, Forces of Nature (Saturday Rev., Dec. 14 and 21).

JAS. R. OSGOOD & CO.—*Harte*, Stories of the Sierras (Mrs. Skagg's Husbands) (Every Saturday Jan. 11, from Spectator).

ROBERTS BROS.—*Channing*, Perfect Life (Old and New, Jan.; Christ. Register, Jan. 4).—*Ingelow*, Off the Skelligs (Old and New, Jan.)—*Morris*, Love is Enough (Arcadian, Jan. 9; Mail, Jan. 9; Saturday Rev., Dec. 7).—*Plon*, Thorvaldsen (Bost. Adv., Jan. 2).—*Schefer*, World Priest (New Haven Palladium, Jan. 4).—*Tyrwhitt*, Christian Art (Old and New, Jan.)

J. W. SCHERMERHORN & CO.—*Murray*, Land Surveying (World, Jan. 6).

SCRIBNER, ARMSTRONG & CO.—*Froude*, English in Ireland (Boston Globe, Jan. 7; Saturday Rev., Dec. 7).—*Wright*, The Brook (Mail, Jan. 9).

C. J. Jordan, the Inventor of Electrotyping.

ALL who have benefited by electrotyping—which, says the London *Printers' Register*, is equivalent to saying every printer—ought to be interested in the following painful announcement. A few weeks ago there died in obscurity C. J. Jordan, whose name is associated with the invention as in-

separably as that of Professor Jacobi, of St. Petersburg, or Thomas Spencer, of Liverpool. From his early life he was a journeyman printer, and was last engaged in a large establishment in one of the courts off Fleet street. He was a man of unblemished character and of remarkable abilities. He died in absolute poverty, leaving behind him, without the least provision for their support, a wife and three children, while the rent of the house, which he occupied for thirty years, is being raised and arrears of rent demanded.

We are glad to add the announcement of the London *Press News* that subscriptions in behalf of the widow and children of this neglected and obscure son of science will be thankfully received by Mr. D. W. Lundie, at Messrs. Taylor & Francis's; or by the Editor of the *Press News.*

American contributions will be received at the office of the PUBLISHERS' WEEKLY, and thankfully acknowledged in its columns.—*Exchanges please copy.*

A Letter from Baron Tauchnitz.

To the Editor of the American Booksellers' Guide, New York:

DEAR SIR: I read in your "Booksellers' Guide" of Nov. 1 (No. 11), among the foreign literary notes: "Baron Tauchnitz pays English writers an honorarium of about $30." Allow me to say that this statement is totally incorrect. The prices paid by me are most different according to the popularity of the authors, and in many cases not to be compared with the small sum named by you. I am, dear sir, yours respectfully,

TAUCHNITZ.

LEIPZIG, the 21st of *November*, 1872.

OBITUARY.

MRS. ANNE SEEMULLER, formerly Miss Crane, of Baltimore, author of "Emily Chester," "Reginald Archer," and other popular novels, died at Stuttgart, Germany, Dec. 10.

MRS. SARAH LANDER, a sister of the late Gen. Lander, at Salem, Mass. She had fine literary ability and taste, particularly in juvenile literature. Of her series of sketches of foreign countries, published under the title of "Spectacles for Young Eyes," 35,000 copies have been sold by the Sheldons.

JOHN PRIESTLY died at New York, Dec. 31, aged 60. Mr. Priestly began business here in the paper trade, and in 1846 became publisher of *The Whig Review*, which he managed for a year. During that period he gave to American literature that remarkable poem of Edgar A. Poe, "The Raven," for which he paid $10—a liberal sum for that day. He was elected to the Century, on Dec. 4, 1847, then in its infancy. He became its treasurer, Feb. 2, 1856, and was never allowed to resign that position up to the day of his death.

GEORGE CATLIN, the author of "Life Among the North American Indians," "Lifted and Subsided Rocks of America," "Last Rambles in North and South America," and "North American Folio," died Dec. 23, at Jersey City, aged 76. A second gallery of Indian characters was one of the latest labors of the veteran, and we believe he left it essentially complete.

DEAN RAMSAY, well known on this side of the water by his "Reminiscences of Scottish Life and Character," and other readable books, died at Edinburgh.

Dr. EDWIN NORRIS, one of the most eminent British linguists, and one of the founders of Assyriology, died, Dec. 10, aged 77. He is the author of Grammars of the Fulah and Bornu languages; a Tahitian translation of portions of the Bible; besides contributed numerous papers on philological, ethnological, palæographical, and other subjects, to the *Transactions* of various learned Societies, and edited and translated "The Cornish Drama." But the principal work of his life lay in the direction of Cuneiform studies. It was he, says the *Athenæum*, who first assisted Sir Henry Rawlinson in bringing out, through the liberality of the Trustees of the British Museum, the first two volumes of the Cuneiform Records, principally those of the British Museum, but including also many others, such as the well-known monolith of Sargon, from Cyprus. It was he, further, who alone set to work on the stupendous undertaking of compiling and completing the first Assyrian Dictionary, of which the third part has but lately been issued, and of which we hope the printing will continue without delay.

VINCENT POL, one of the most eminent of modern Polish poets after Mickiewicz, died at Lemberg, in the 66th year of his age. His "Songs of Janus," written during the Polish Insurrection of 1830, in which he fought as a common soldier, soon gained a wide popularity, and many of them are sung by the Polish peasantry to-day. Scarcely less popular are the "Song About Our Country" and "Mohort," both full of the fervid patriotism which is characteristic of the best Polish poetry of the present time, and remarkable for a style at once vigorous and simple.

MRS. MARY SOMERVILLE (born Fairfax), the distinguished author of "Mechanism of the Heavens," "On the Connection of the Physical Sciences," and best known by her "Physical Geography," published in 1848, and "On Molecular and Microscopic Science," 1869, died at Naples, Nov. 29, aged nearly 92 years.

THE death of Sig. Felice Fenzi, at the early age of 25, has robbed Italy of one of her most promising Orientalists. His work on Assyrian antiquities is highly praised by Ewald in a recent number of the *Göttingische gelehrte Anzeigen.*

J. K. LORD, the Manager of the Brighton Aquarium, and author of "A Home in the Wilderness," "The Naturalist in Vancouver's Island," and miscellaneous contributions to *Land and Water*, and other journals, died, Dec. 9, aged 55.

ALFRED HACHETTE, the eldest son of the eminent Paris publisher and one of the partners of the firm, Hachette & Co., died December 15, aged 40.

COMMENTS AND COMMENDATIONS.

E. P. WHIPPLE ON FROTHINGHAM.—Mr. Frothingham is not only a fertile thinker and accomplished writer, but a trained theologian. He has studied hard as well as thought hard. He has traversed the whole field of ecclesiastical history and modern theological criticism, and is a scholar in the large sense which that word has taken during the last fifty years. If he speculates daringly it must be admitted that he also knows much. His heresies are not eccentricities but generalizations. His new volume is the most compressed of his writings. It has Emerson's condensation, Emerson's abruptness of statement, Emerson's superiority to all fear. Manly, intrepid, outspoken, the writer appears to the reader as a soul outside of every creed, and even outside of every form of organized religion. His defects as well as his

merits spring from his intellectual self-reliance. He is not only brave but joyously brave; and, without inviting enmity by insulting his antagonists, is careless of making enemies. He is a thorough radical and a thorough gentleman, and his manner allures even when his opinions shock. . . . He is one of the keenest assailants of dominant creeds, Orthodox or Unitarian. He is a Protestant who has protested himself out of protestantism, and a free religionist who has emancipated himself from the limitations of free religion. . . . We cannot recommend this volume ("Religion of Humanity") to Roman Catholics, Presbyterians, Unitarians, or Free Religionists, much less can we commend it to the followers of Brahma and Buddha. But we suppose there is a body of readers in our community who appreciate independent thinking, whether it agrees with their own opinions or not. We confess that we have read Mr. Frothingham's book with a mingled feeling of dissent and admiration. It is one of the bravest books ever written, and it is at the same time very fascinating. The author has given us here the ripest result of his thinking and of his investigations: and, while often disagreeing with him, we feel that in this book he passes from one of the writers to one of the forces of the time.

A Cyclopædia of Education.—One of the most thorough and comprehensive works in modern literature, says the N. Y. *Evening Post*, is in the form of a Cyclopædia of Education, edited by Professor Schmid, and published at Gotha, the ninth volume of which is now nearly completed. This work, which will not exceed ten octavo volumes, is full of the most valuable instruction as well as of the most careful thinking, and we have nothing in the English tongue that supplies its place. The articles on the great masters and systems of education, on the modes of teaching the classics and the modern languages, on the discipline of the intellectual and the active powers, and upon the general conduct of life, are such as all thinking persons would be certain to prize, whilst to teachers and parents the work is a treasure of inestimable learning and experience. By some judicious combination between English and American publishers it might be translated, adapted and enlarged, so as to meet the wants of the great mass of the English-speaking people, and to pay sellers and buyers generously. Without doubt, the great stride that has been made of late by the German nation in all national directions comes from their great interest and skill in education; and, especially, from their art of uniting accomplishment with solid instruction, play with study, and making body and mind keep step in the new culture.

Underwood's American Literature. (Lee & S.)—It should be borne in mind, says the *Boston Advertiser*, in all consideration of this book—that the chief motive of its preparation was to serve the special purpose of a school text-book. . . . We have never seen, and are confident there has not been published in this country, a book that will serve its purpose better than this one. The twenty, perhaps the fifty American writers who would by nearly unanimous consent be ranked foremost, are represented, and well represented. Concerning the rest it is a matter of comparatively little moment, provided they are not positively inferior. Yet the internal evidence is strong that the compiler has labored with patience and conscientiousness, making his selections both of authors and of extracts with discriminating care in conformity with well-defined principles, which were consistent with an elevated purpose and a catholic spirit free from petty prejudices. The specimens of the styles of the several authors are sufficient in number, and generally so complete each in itself as to be satisfactory. There is evidence of diligent seeking for quotable passages that would be both characteristic and fresh. The biographical notices, generally accompanied by brief and candid criticisms, are an admirable feature. It is evident enough the author has an independent opinion to which he can, when he wills, give pungent utterance.

Geo. B. Emerson on "*Our World*, No. II., by Miss Mary L. Hall (Ginn Bros.)—I have never seen a school-book which satisfied me more entirely. Its descriptions of regions and of States are admirable, clear, and characteristic, at once philosophical and picturesque, giving just what a child will rejoice to know and will easily remember. The maps are singularly well suited to their uses; the map-studies are most excellent; and the illustrations are well-chosen and very beautiful. Any well-informed person who should procure a copy of this unpretending volume, the work of modest genius and cultivated taste, would be likely to consult it frequently for its descriptions and its maps. I know of no volume which I should more confidently put into the hands of an intelligent and well-educated foreigner, who wanted to know what was most striking and memorable in every part of America. I heartily commend it to school committees, and the other friends of schools, in all parts of the country.

"The Ocean, Atmosphere, and Life," by Elisee Réclus (Harper), says the Phila. *Telegraph*, is an elaborate and learned but most fascinating work, which appeals with equal force to the popular and to the scientific reader. It is one of a series of volumes prepared with great care, and based upon the latest researches and discoveries, descriptive of the globe and of the life of man upon it; and there are few who have enjoyed the perusal of its predecessors, "The Earth" and "The Heavens," but will desire to dip into its pages. M. Reclus gives a detailed view of all the oceanic and atmospheric phenomena—currents, tides, the formation and modification of shores and islands, the air and winds, hurricanes and whirlwinds, clouds and rains, thunder storms, aurorias, magnetic currents, climate, and others which have an immediate effect in making the earth habitable for man and in conducing to the happiness of the human race. The volumes of this series are so complete in all their details, and the author writes with such a thorough knowledge of his subject, and with such enthusiasm, that they possess a most fascinating interest, and form a complete library in themselves. The maps and illustrations are numerous and of rare excellence, the American publishers having carefully copied the original French work in all respects.

We do not remember a better book about the colony of Victoria, says the London *Athenæum*, than "Glimpses of Life in Victoria, by a Resident," just published by Edmonston and Douglas. The same authority says of Murray's "New Manual of Mythology" (just received by the Scribners, announced for reprint by the Harpers), it is the best work of the kind in English.

According to a letter in the Vienna *Presse*, Guizot said recently that, in his whole life, he never read a more interesting and suggestive book than Buckle's "History of Civilization," although nearly every page of the book contained things from which he had to dissent.

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The JANUARY number of this beautiful Monthly is almost an "AN IDEAL MAGAZINE." It contains one of the most beautiful illustrated articles that has yet appeared—"NEW WAYS IN THE OLD DOMINION," besides an Illustrated Poem, an Illustrated Serial, a funny ETCHING by Hoppin—"THE MATRIMONIAL STOCK MARKET," and the Thrilling Narrative, "HOW STANLEY FOUND LIVINGSTONE," with Illustrations, as told by Edward King. There are also Gems of Poetry, by Morris, Bryant, Macdonald, Bret Harte, Christina Rosetti, Calverley, and others. The Best Short Stories: "The One-Legged Dancers," by Saxe Holm; "The Christmas Club," by Eggleston; "The Pilgrim's Packets," by Frank R. Stockton; "A Night in the Garden of the Tuileries," by Charles Dudley Warner.

There are **ESSAYS** by Philip Gilbert Hamerton, Edmund C. Stedman, Thomas Wentworth Higginson, and others.

There is also an American Serial for American Readers—"**ARTHUR BONNICASTLE.**" By J. G. Holland, the Poet Author.—*Editor of the Monthly.*

A Critic says of this Story: "*No such character as Peter Bonnicastle has appeared in literature since the Vicar of Wakefield.*"

The **EDITORIAL DEPARTMENTS** present a pleasing variety of themes. Dr. Holland's articles are—"The Popular Capacity for Scandal," "Criticism," "The Free Church Problems," The "Old Cabinet" has a Visit from an Editor, etc, Subjects connected with Home and Society, Literature, Art, Science, Music, and the Drama, etc., etc., are discussed.

THE LIST OF CONTRIBUTORS, for 1873, which appears in the January number, contains nearly one hundred of the brightest names known to our literature.

Among the special features will be a series of Articles under the title—"**THE GREAT SOUTH**"—upon the Life, Condition, and Resources of the Southern States of America—a region seven times larger than Great Britain. These Papers will be written by Edward King, one of the most brilliant writers on our staff, and will be superbly illustrated by Moran, Sheppard Drake, and others. They will be of national interest and importance, and will be worth the price of the Monthly.

There will be also a series of entertaining papers by R. H. Stoddard, about Authors, their Personal Characteristics, Home Life, Families, Friends, Whims, and Ways. Also, a series of Portraits of Living American Writers.

Clarence Cook will write about Furniture, and the Decoration of American Homes. These papers will be practical as well as artistic, and will be illustrated with numerous designs and sketches.

BRET HARTE, *the best writer of short stories now living,* has written for us a brilliant and characteristic story, "**THE EPIC OF FIDDLETOWN,**" which will be illustrated by Sheppard.

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